

98RD ANNUAL PALM SUNDA

Praise Experience

CLARK ATLANTA UNIVERSITY PHILHARMONIC SOCIETY

Ms. Garnetta Penn, Director

Mr. Reginald Gibson, Director of the University Choir

Accompanied by Dr. Adrien Ford

Prepare for your Deliverance through His Sacrifice

Sunday, 13 April, 2025

4:00PM EST

Big Bethel African Methodist Episcopal Church 220 Auburn Avenue, NE, Atlanta, GA 30303

FREE ADMISSION



Join Us via Live Stream at: www.bigbethelame.org

April 13, 2025

From: Big Bethel African Methodist Episcopal Church,

220 Auburn Avenue, Atlanta, Georgia 30303

To: Usherette Board Number 2

Sister Sharon Humphrey, President

Dear President Humphrey:

It is indeed my pleasure to write this letter of congratulations on your 93rd Annual Palm Sunday Concert hosted at Big Bethel African Methodist Episcopal Church. Your ministry of serving our congregation has been heartfelt over the many decades. "Job well done" for providing faithful service since 1931 as God's word is still true, "I would rather be a doorkeeper in the house of the Lord than to dwell in the tents of the wicked" – Psalm 84:10. To the entire membership of Usherette Board Number 2, may God continue to bless you individually and collectively.

Sincerely,

Rev. John Foster, Ph.D.

Senior Pastor



Big Bethel Ffrican Methodist Episcopal Church Usherette Board Number 2

Good Evening Family and Friends,

For 93 years, Usherette Board Number 2 has served Big Bethel African Methodist Episcopal Church, its members, and community by worshipping the Almighty and Powerful God. This servitude is based on the understanding that our God has the power to deliver from any attack.

With that, we welcome you to worship with us at this, our Annual Palm Sunday Concert, where we will acknowledge the theme: *Prepare Us for Our Deliverance as you Prepared to be our Sacrifice*. To lead in this celebration is our distinguished musical guest, the Clark Atlanta University Philharmonic Society, directed under the leadership of Ms. Garnetta Penn; Mr. Reginald Gibson, Director of the Clark Atlanta University Choir; and Dr. Adrien Ford, accompanist.

Worship and celebrate the coming of your deliverance just as early believers celebrated the arrival of Jesus into Jerusalem.

Your Servants in Christ,

Sharon Humphery & Rosalyn Bussey Johnson

President & Vice President of Usherette Board Number 2

Usherette Board Number Two Proudly Presents its

93RD ANNUAL PALM SUNDAY CONCERT PROGRAM

Prepare Us for Our Deliverance as You Prepared to be Our Sacrifice

THE CLARK ATLANTA UNIVERSITY PHILHARMONIC SOCIETY

Under the Directorship of Ms. Garnetta Penn

Mr. Reginald Gibson, Director of the Clark Atlanta University Choir & Dr. Adrian Ford, Accompanist

| Mr. Reginald G | fibson, Director | of the Clark Atlanta University Choir & Dr | Adrian Ford, Accompanist | | | | |
|---|---|---|-------------------------------------|--|--|--|--|
| | Sun | day, April 13, 2025 at 4:00PM ES | Γ | | | | |
| Prelude | | | | | | | |
| Hymn #131, O'er All th | ne Way | | Performed by Mr. Skerrett | | | | |
| WelcomeSharon Humphery, President of Usherette Board N | | | | | | | |
| Prayer | ayer | | | | | | |
| GreetingsRosalyn Bussey Johnson, Vice-President of Usherette Board Numl | | | | | | | |
| | ~ PRES | ENTATION 1: PREPARE YOUR HEAF | RT ~ | | | | |
| | L_{i} | ft Up Ye Heads O Ye Gates, E.L. Ashford | | | | | |
| For the Beauty of the Earth, John Rutter | | | | | | | |
| Non Nobis Dom | iine, Sed nomii | ne tuo da gloriam (Not to us, O Lord, But to Rosephanye Powell | Your Name be the Glory), | | | | |
| Fix Me, Jesus, arr. by S | tacey V. Gibb | Gemyrah (| Garrett, '25 & Madison Nealy, '25 | | | | |
| Even Me, arr. by Dr. Do | oris Jones Wils | on | Marcia Bibbins, '27 | | | | |
| | I Opened | My Mouth to the Lord, arr. by Lela M. And | erson | | | | |
| | T | he Battle of Jericho, arr. by Moses Hogan | | | | | |
| | | ~ INTERMISSION ~ | | | | | |
| Honoring Sister Bernie | ce Walters; Pr | esentation of Usherette Board Number 2; & | Acknowledgement of our Sowers | | | | |
| Introduction of the Clark Atlanta University Philharmonic Society | | | | | | | |
| | ~ PRESE | NTATION 2: PREPARE YOUR WORSI | HIP~ | | | | |
| | Every Time I Feel the Spirit, William L. Dawson | | | | | | |
| | | I Thank you Jesus, Robert L. Morris | | | | | |
| | | Ride on, Jesus, arr. by Roland Carter | | | | | |
| | | Revelation 19:1, Jeffery LeValley | | | | | |
| | | Gospel Mass, Robert Ray | | | | | |
| Acclamation | Sanctus | Agnus Dei Hallelujah Holy, Holy | y, Holy Lamb of God | | | | |
| V MARKAN | | All In His Hands, Charles Hayes | | | | | |
| Closing Remarks and B | Senediction | Rev. | . John Foster, Ph.D., Senior Pastor | | | | |

Please join us in the Fellowship Hall of the Church to partake of dessert and beverage. Thank you for your presence tonight. May HIS Peace cover you and Grace walk before you. Be Prepared for your Deliverance.

THE CLARK ATLANTA UNIVERSITY PHILHARMONIC SOCIETY

Ms. Garnetta Penn, Director of the Philharmonic Society
Mr. Reginald Gibson, Director University Choir
Dr. Adrian Ford, Accompanist



The Clark Atlanta University Philharmonic Society (the Society) is a nationally respected choral ensemble that perpetuates a proud century -old tradition of artistic clarity, stylistic authority, and brilliant choral tone. As an approach adopted from its earlier history, conductors including Dr. J. DeKoven Killingsworth, Frederick Douglass Hall, Thomas Hager, Glynn Halsey, Lloyd Mallory, and Dr. Curtis Everett Powell, sought to build the Society from the University's finest men and women, boasting honor students, and student leaders.



The Society performs the gamut of choral genre, from major classical literature to popular repertoire. It, however, holds a special affinity for performing works of African American traditions such as folk, spirituals, gospel, and jazz. In this, the Society has held the esteemed honor of performing in conjunction with noted figures including Nelson Mandela, Quincy Jones, William Warfield, Roberta Flack, James Moody, Jeffery Osborn, Roy Ayres, and Andrew Young. In addition, the Society has participated in command performances for the inauguration of the President of Gammon Theological Seminary (now a part of the Interdenominational Theological Center in Atlanta) and National Convening Body of the United Methodist Church, the church with which the University maintains an affiliation.



In the 1990's, the Society experienced a formidable list of successes including filming a nationally televised performance of several pieces written by Hannibal, formerly known as Hannibal Peterson, featuring the Louisiana Symphony Orchestra as well as performing five concerts held at the world-class Clayton State College and University Spivey Hall where one of the five concerts was aired on National Public Radio's "Performance Today" and featured the world-renowned mezzo-soprano, Denyce Graves.

Since then, the Society has continued to share its talents with millions of people globally with performances including CNN's live web cast, "Chasing the Dream: Exploring Black History"; the world premiere of Ernestine Robinson's, "The Nativity", at the infamous New York City's Carnegie Hall; and just earlier this year, moving musical pieces that encouraged love and unity during the National Peace Conference Interfaith Service held at the prestigious National Cathedral.

THE CLARK ATLANTA UNIVERSITY PHILHARMONIC SOCIETY

Garnetta Penn, Director of the Clark Atlanta University Philharmonic Society

Garnetta Penn is a proud native of Atlanta, Georgia. She holds a Master of Music Education from the University of Georgia and Bachelor of Arts in Music Education from Clark Atlanta University (Class of '92). A veteran music educator, Ms. Penn currently serves the Atlanta Public Schools system, where she also leads as the Metropolitan Opera Live in High Definition Teacher Coordinator.

Ms. Penn has cultivated a strong tradition of choral excellence throughout her career. A passionate advocate for the arts, she is dedicated to mentoring and coaching aspiring vocalists, guiding them to discover and develop their unique voices. She takes great pride in shaping young minds and inspiring students to embrace their creativity and potential. She is an active member of several professional organizations, including the American Choral Directors Association, the National Association of Teachers of Singing, Chorus America, the National Association for Music Education, and the Georgia Music Educators Association, where she also serves as a Large Group Performance Evaluation Adjudicator.

Ms. Penn's impact as an educator has been recognized through numerous honors, including the Atlanta Public Schools Excellence in Arts Education Award, Disney Teacher Award Nominee, 11 Alive Class Act Teacher Award, and the Benjamin E. Mays High School Teacher of the Year Award.

Reginald Gibson, Director of the University Choir

Reginald Gibson is a proud native of Chicago and graduate of Clark Atlanta University where he earned his degree in Music. He continued his professional studies at Mercer University, the University of Georgia, and Columbus State University. With over 18 years of experience as a dedicated music educator, Mr. Gibson has been recognized for his excellence in teaching, including being named Teacher of the Year and receiving the prestigious GRAMMY Signature Schools Award.

He is an active member of several esteemed organizations, including Kappa Alpha Psi Fraternity, Incorporated, and Phi Mu Alpha Sinfonia Fraternity of America, Incorporated. His professional affiliations include the American Choral Directors Association, the National Association for Music Education, and the Georgia Music Educators Association

Adrian Ford, Accompanist

Dr. Adrian J. Ford, a native of New Orleans, Louisiana, is a distinguished music educator and administrator currently serving as the Chair of the Department of Music at Morris Brown College and Director of Bands for the college, where he oversees the development and performance of the institution's band programs. Dr. Ford's academic journey is deeply rooted in Morris Brown College, where he earned a Bachelor of Arts degree in General Studies with a concentration in Music. He furthered his education at Liberty University where he earned a Master of Arts in Music Education, followed by a Doctor of Education in Curriculum and Instruction. His primary instrument is the piano, with a secondary emphasis on the string bass. His diverse experiences as an educator, administrator, and performer contribute significantly to his leadership at Morris Brown College, where he continues to inspire and develop the next generation of musicians.

THE CLARK ATLANTA UNIVERSITY PHILHARMONIC SOCIETY

| TALENT | VOICE | MAJOR | YEAR | HOMETOWN |
|--------------------|----------|--------------------------------|-----------|------------------|
| Kirah Blagmon | Alto | Biology | Senior | Rosamond, CA |
| Brande Chambers | Alto | Art | Sophomore | Denver, CO |
| Kiersten Cooper | Alto | Elementary Education | Freshman | Chicago, IL |
| Davionna Ellis | Alto | Psychology | Sophomore | Patterson, NJ |
| Dana Gibson | Alto | Business Administration | Sophomore | Atlanta, GA |
| Rakaya Irving | Alto | Business Administration | Junior | Washington, DC |
| Kalayah Johnson | Alto | Social Work | Junior | Roosevelt, NY |
| Faith Jones | Alto | Mass Communications | Sophomore | Fayetteville, GA |
| Kirsten Lindsay | Alto | Business Administration | Senior | Detroit, MI |
| Madison Nealy | Alto | Mass Media Arts | Senior | Houston, Texas |
| Chaney Pooler | Alto | Music (Voice Studies) | Sophomore | Atlanta, GA |
| Jakiyah Rainer | Alto | Biology | Sophomore | Saint Louis, MO |
| Shiloh Sanders | Alto | Mass Media Arts | Freshman | Cordova, TN |
| Makaylah Sims | Alto | Fashion Design Merchandising | Sophomore | Detroit, MI |
| Sky Suber | Alto | Business Administration | Sophomore | Summerville, SC |
| Nikayia Thomas | Alto | Music Voice | Freshman | Chicago, IL |
| Carli Tucker | Alto | Psychology | Freshman | Memphis, TN |
| Kevin Jackson | Baritone | Mass Media Arts | Sophomore | Macon, GA |
| Noland Austin | Baritone | Music Vocal Studies | Freshman | Birmingham, AL |
| Carmen Barnes | Bass | Music (Piano) | Senior | Chicago, IL |
| Jacari Burnette | Bass | Business Administration | Freshman | Memphis, TN |
| Tomar Morgan | Bass | Sociology | Sophomore | Decatur, GA |
| Dirk Peeples | Bass | Fashion Design Merchandising | Sophomore | Wichita, KA |
| Keyvon Rankin | Bass | Music | Sophomore | Redlands, CA |
| Marcia Bibbins | Soprano | Jazz Studies Voice | Sophomore | Boston, MA |
| Tomecia Burden | Soprano | Mass Media Arts | Freshman | Albany, GA |
| Tammy Chisolm | Soprano | Music Education Voice | Sophomore | Fayetteville, GA |
| Gemyrah Garrett | Soprano | Theatre Arts | Senior | Tallahassee, FL |
| Tammy Henderson | Soprano | Mass Media Arts | Senior | Long Beach, CA |
| Taylar Jones | Soprano | Criminal Justice | Sophomore | Dallas, Tx |
| Zion Kosh | Soprano | Psychology | Freshman | Waldorf, MD |
| Ava Palmer | Soprano | Political Science | Sophomore | Conyers, GA |
| Naomi Pierce-Allen | Soprano | Business Administration | Freshman | East Orange, NJ |
| Autumn Swain | Soprano | Music Education Voice | Junior | Douglasville, GA |
| Talia Warr | Soprano | Business Administration | Senior | Chicago, IL |
| Jameila Williams | Soprano | Political Science | Senior | Milwaukee, WI |
| Derrick Colston | Tenor | MBA Business Administration | Masters | Birmingham, AL |
| Jehlin Hayes | Tenor | Mass Media Arts | Junior | Nashville, TN |
| Nina Hervey | Tenor | Business Administration | Sophomore | Kennesaw, GA |
| Kaleb Motley | Tenor | Business Administration | Junior | Jacksonville, FL |
| Justin Short | Tenor | Music (Voice Studies) | Junior | Greenville, NC |

A STRAND OF PEARLS FOR A BEAUTIFUL LIFE

Sister Bernice Walters

Sunrise: April 11, 1946

Sunset: February 21, 2025

On this Annual Palm Sunday Concert, the hearts of each member of Usherette Board Number 2 are heavy as the soul of one of its most colorful and devoted doorkeepers has transitioned from labor to reward, Sister Bernice Walters. *This day would have marked Sister Walters' Silver Jubilee (25th year) as a member of Usherette Board Number 2.* Within this span of time, Sister Walters forged personal friendships fringed with laughter and love.

She reflected a Godly spirit which flowed onto the lives of her devoted husband and beautiful children and grandchildren. Although a naturally beautiful smile decorated Sister Walters' face, she carried a silently enormous volume of strength and faith. For over ten years, Sister Walters supported the Annual Palm Sunday Concert by purchasing a full-paged ad. The ad featured a beautiful young woman with an incredibly inviting smile and read, "In Loving Memory of our Daughter, Norleta Janise Walters, Gone but Not Forgotten. We Love and Miss You Very Deeply." When asked how she continued her service in light of her daughter's physical absence, she responded, "I don't know. He just keeps blessing me."

Today, the level of resiliency and perseverance that Sister Walters exuded is what Usherette Board Number 2 honors, acknowledges, and celebrates. Each member of the Board is adorned with a simple strand pearl necklace to reflect those traits of Sister Walters. We celebrate Sister Bernice Walters' legacy as a distinguished member of this Board and acknowledge her 25 years of service posthumously.

From this day forward, each member of this Board, no matter how defeated they may feel, will be reminded of Sister Walters' legacy: "He's a faithful God. He Continues to Bless Me. He will Deliver Me."

~ Until you greet us at the Door of Heaven

HERSTORY & LEGACY OF USHERETTE BOARD NUMBER 2

The vision of the *Usherette Board Number 2* was birthed from the heart of a group of women that desired to create a ministry committed to serve unselfishly for the Big Bethel African Methodist Episcopal Church and the community it empowers. The late Mrs. Viola Miller, one of those visionaries, fulfilled this desire in 1931 by establishing the Junior Usherette Board under the pastorate of the Reverend B.G. Dawson.

The Board was later renamed *Usherette Board Number 2* due to its growing membership and responsibilities; specifically, serving on Holy Communion Sunday. As is the custom of the African Methodist Episcopal Doctrine, the Board's pure white skirt suit uniform was selected to mimic the dress of the sanctuary on Holy Communion Sunday. The Board later accented its uniform with a corsage and a single strand pearl necklace.

Included in its additional responsibilities, the Board hosted's concert to commemorate the celebration of Jesus' arrival into Jerusalem—what otherwise is known as Palm Sunday. The concert served a two-fold purpose: to highlight local musical talent that exuded the beauty of African American culture and raise funding to support ministry outreach. Little did this small group of visionaries know that this simple event would grow to become a featured Church calendar event for nearly one century. Today, *Usherette Board Number 2* is pleased to feature the *Clark Atlanta University Philharmonic Society* where we acknowledge the theme, *Prepare Us for Our Deliverance as you Prepared to be our Sacrifice* for its 93rd Annual Palm Sunday Concert.

This section of the program is dedicated to acknowledge the past visionaries, the Founding Sisters and Legacy Sisters, as well as the current servant Board members of *Usherette Board Number 2* to secure the fruits of their devotion and commitment to serving as the doorkeepers of God's holy tent.

| The Founding Sisters | | | | | | | |
|--------------------------|----------------------|------------------------|---------------------|--|--|--|--|
| Mattie Bell Acey | Imogene Cooper | Rebecca Dickerson | Lillian Wright | | | | |
| Katie Reese | Helena Rivers | Viola Sutton Miller | | | | | |
| The Legacy Sisters | | | | | | | |
| Nina King Anderson | Mary L. Bentley | Elizabeth Boswell | Amanda Carnes | | | | |
| Sylvia Coleman | Julia Fountain Coles | Sujette Fountain Crank | Christine Dickerson | | | | |
| Minnie Dyer | Gwendolyn Edge | Evelyn Jones Frazier | Marry Y. Greene | | | | |
| Mattye Florence Johnson | Lois Jones | Ola Love | Clara McKinley | | | | |
| Nina King Calhoun Miller | Ruth Naylor | Lillian J. Pullum | Lylah Richardson | | | | |
| Julia Rivers | Lillian Rush | Eunice M. Thomas | Amelia Thornton | | | | |
| Hazel Walker | Kathryn Wakefield | Oretha B. Waller | Maxine Walters | | | | |
| Thelma D. Walters | Odessa Weaver | Lois Young | A. III | | | | |
| | | | | | | | |

DEDICATION TO USHERETTE BOARD NUMBER 2

The members of Usherette Board Number 2 have demonstrated perseverance and dedication to the mission of this organization. This page acknowledges the number of years of service that has been committed by each member of the Board.

Psalms 84:10: Better is one day in your courts than a thousand elsewhere: I would rather be a doorkeeper in the house of my God than dwell in the tents of the wicked.



Wood: At Least 5 Years

Kawanza Alston-Smith, 14

Tanyika Black, 13 Cynthia Holt, 10 Sharon Humphery, 14 Anna Martin, 10 Alane Sullivan, 11 Maria White Tillman, 11

Crystal: 15 Years

Gail Coleman, 15 Donna Crim, 16 Willene Freeman, 15 Alfredda Jackson, 15 Karen Fordham Jordan, 18 Leigh Haynes, 19 Jennifer Horton, 19 Linda Jolly, 19 Wanda Patterson, 23 Ruth Sisk Harris, 16 Carolyn Smith, 24

Cynthia Turner Ph.D., 24

Nita Yates, 15

Silver: 25 Years

Brenda Boddie, 29 Eunice Davis, 25 Kali McCloud, 25

Pearl: 30 Years

Geraldine Burton, 39 Geraldine Chandler, 31 Marian Council, 31 Jacqueline Michael Ph.D., 36 Elizabeth Smith, 32 Martha Thomas, 35 Trudy Tinnin, 37 Janet M. Waymer, 30

Ruby: 40 Years

Nancy Cooke, 43 Rachael Humphrey, 43 Rosalyn Johnson, 43 Regenia McFarland, 43 Annette etty, 47 Miriam Redding, 48 Charleise Young Ph.D., 43

OFFICERS OF USHERETTE BOARD NUMBER 2

The Board's success in providing 93 years of service is due to the leadership of these exceptional officers.

Proverbs 3:15 (NJV) ~ "She is more precious than jewels, and nothing you desire can compare with her."



Sharon Humphery, President



Rosalyn Bussey Johnson, Vice President



Wanda Patterson, Treasurer



Ruth Sisk Harris, Parliamentarian



Karen Fordham Jordan, Courtesy Chair



Miriam Redding, Chaplain



Kawanza Smith Alston, Secretary



Geraldine Dodson Chandler, Head Usher



Dr. Cynthia Turner, Asst. Secretary



Dr. Jacqueline Michael, Asst. Head Usher



Annette Petty, Asst. Head Usher

Usherette Board Number 2 recognizes the following sowers who contributed lovingly to the Spirit of Ministry as reflected in 2 Corinthians 9:8: *And God is able to make all grace abound to you, so that in all things, at all times, having all that you need, you will abound in every good work.*

UNDERWRITERS

Mrs. Tanyika Black +

Mr. James & Mrs. Brenda S. Boddie + "In memory of my parents, Mr. & Mrs. Lee C. & Mary Saulsberry."

Mrs. Geraldine Burton + "In loving memory of my beloved husband, JC Burton."

Mr. & Mrs. Herman Chandler + "In memory of our beloved nephew, Richard 'Joey' Halford. End of Watch: November 5, 2012."

Mrs. Willa Alston Crook

Mrs. Eunice L. Davis + "In memory of William Kendrick Davis"

Mr. Marvin & Mrs. Pamelle Fleming

"In loving memory of our beloved parents, Lowry & Pauline Wright, & our Sister/Sister-in-Love, Pauline Wright"

Ms. Cynthia Holt +

"In loving memory of my husband, William Holt, Jr. & my son, William Holt, III"

Mr. Guy M. & Dr. Gloria A. Howard

Ms. Sharon Humphery +

Ms. Rosalyn B. Johnson + "In memory of Dr. & Mrs. Reuben T. Bussey"

Mr. Everett & Mrs. Linda Jolly +

Mr. John Jordan

+ Depicts Contributors who serve as members of Usherette Board Number 2

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UNDERWRITERS

Mrs. Karen Fordham Jordan + "In loving memory of my daughter, Kapri Fordham-Tyson."

Mrs. Frances Jones

Mr. & Mrs. Patrick Martin+

Mrs. Kali Hill McCloud +

Drs. Price & Jacqueline Michael +

Mr. & Mrs. William Petty +

Ms. Miriam Redding +

Ms. Ruth Sisk-Harris +

"In memory of my parents, Mr. Joseph & Mrs. Mabel Sisk; my brother & sister, Mr. William Sisk and Joann Baxter; & my son, Mr. Leslie Williams."

Mrs. Carolyn E. Smith +

"In loving memory of our parents, Mr. William R. & Mrs. Nora O. Smith. In our hearts forever." ~ Isaiah Smith, Lucinda Smith Bailey & Carolyn E. Smith

Ms. Kawanza Smith +

Mrs. Bette Graves Thomas

Ms. Maria White Tillman +

Ms. Trudy L. Tinnin +

"In loving memory of my parents, Mr. Arthur Lacy & Mrs. Lena Katherine McAdoo, & my siblings."

Ms. Donna Williams

+ Depicts Contributors who serve as members of Usherette Board Number 2

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GUARANTORS

Ms. Kim Burch

"In loving memory of my dear mother, Lucille E. Burch. A Light Bearer for Jesus."

Ms. Terri Lynn Day

"In loving memory of my parents, Soror Sallie Day & Brother James H. Day."

Mr. Tony Jones

Mrs. Corene Jordan

"Congratulations to Usherette Board Number 2 for a successful Palm Sunday Concert!"

Ms. Gwendolyn Langley

"In loving memory of my dear parents, Reverend Willie L. & Mrs. Jacquelyn Ashe Langley. Forever in My Heart."

Ms. Ida M. Martin

Ms. Gloria L. Robinzine
"In honor of my beloved sister, Ms. Christine W. Robinzine"

Ms. Martha Thomas +

Dr. Cynthia Simmons-Turner +
"In memory of my beloved sister, Sharon Johnson; brother, Henry Simmons III; & my parents,
Mr. & Mrs. Henry & Sarah Simmons

+ Depicts Contributors who serve as members of Usherette Board Number 2



Usherette Board Number 2 recognizes the following sowers who contributed lovingly to the Spirit of Ministry as reflected in 2 Corinthians 9:8: *And God is able to make all grace abound to you, so that in all things, at all times, having all that you need, you will abound in every good work.*

PATRONS

Mr. Keith Burnett

Ms. Barbara J. Dupree

Mrs. Dorothy Glass

Mrs. Ethel Hicks

Ms. Deborah Y. Hutchison

Mrs. Shirley Kimble

Mr. & Mrs. David & Ann Michael

Mr. Mrs. Steven & Shelly Michael

Mrs. Lucile Neeley

Mrs. Wanda Rowe Patterson +

Ms. Cheryl P. Taylor

Ms. Vera Thomas



ACKNOWLEDGEMENTS

Big Bethel African Methodist Episcopal Church and the Usherette Board Number 2 would like to acknowledge the Clark Atlanta University and its Philharmonic Society for investing in the world's future—our children and young people; specifically, those that represent a demographic that has sacrificed their lives and freedom in hopes that their future generations are granted opportunities that are not readily made available to children of black and brown descent.

The Church and Board would also like to acknowledge each of our patrons who donated their resources and all of our guests who joined us in celebrating this encouraging occasion.

The Clark Atlanta University Philharmonic Society would like to acknowledge the following University faculty and staff for their faith, dedication, and loyalty to the talent represented in each and every song performed by each and every member of the Society:

George T. French Jr., Ph.D.

President

Sam D. Burston

Vice President and University Relations

Phillip Davis

Interim Music Department Chair

Charlene D. Gilbert, Ph.D.

Provost and Senior Vice President for Academic Affairs

Christopher K. Bass, Ph.D.

Dean of School of Arts and Sciences

Reisha L. Jones

Administrative Secretary for the Music Department

Terrance Williams

Rehearsal Accompanist

